

Jesus, Te Amo

com Ó Vinde Adoremos

Letra e música:
JEFF NELSON
Arr: Gary Rhodes

JESUS, I LOVE YOU (Jeff Nelson)

♩ = 122

F C E B^b D F

C E B^b D F C E B^b D

4

7

mf 1^a vez: mulheres
2^a vez: todo o coral

Je - sus, Te

7 F C E B^b D F

10

a - mo. Je - sus, Te a - mo.

10 $\frac{C}{E}$ $\frac{Bb}{D}$ F $\frac{C}{E}$ $\frac{Bb}{D}$

13

Meu co - ra - ção vem Te a - do - rar.

13 $\frac{F2}{A}$ $\frac{C}{Bb}$ Bb C $\frac{Bb}{C}$ F

16

Je - sus, Te a - mo.

16 $\frac{C}{E}$ $\frac{Bb}{D}$ F $\frac{C}{E}$ $\frac{Bb}{D}$

19

Je - sus, Te a - mo. A Ti en - tre -

19

F C E Bb F2
E D A

22

- go meu lou - vor.

22

C Bb Bb C F Bb2 C
Bb D E

Ó VINDE ADOREMOS (Traditional)
coral e congregação (opcional)

25

vor. Oh vin - de,

25

F C Bb F C
E D F F

28

a - do - re - - - - mos. Oh vin - de,

F F2sus F

F C
E

28

32

a - do - re - - - - mos. Oh vin - de,

F B^b E
C

C F Gm F

32

36

a - do - re - - - - mos o Rei

C G7
E DC C B^b E A B^b E
C

36

40

Sal - - - va - dor. N ós

rit. **f**

C7 F E^b D^b D^b7sus

43 *a tempo*

va - mos e - xal - tá - - - - Lo. N ós

f a tempo

G^b D^b/_{G^b} G^b G^bsus2 G^b

47

va - mos e - xal - tá - - - - Lo. N ós

G^b D^b/_F G^b B G^b/_{D^b} D^b G^b

va - mos e - xal - tá - - - Lo. Je -

51 A^bm D^b7/A^b G^b D^b/F A^b7/E^b D^b D^b/B₃ G^b/B^b C^b

55 sus, Sal - va - dor. Pois

ff

55 G^b/D^b D^b7 G^b G^b/E D D7sus

59 Descante *ff*

Pois Tu és

Tu so - - - men - - - te és

59 G D/G G D/G C₂/G D/G G D/G G D7(no3)/G G D7(no3)/G

61

dig - - - - no. Pois

dig - - - - no. Pois Tu so -

61 G $\frac{D}{G}$ G $\frac{D}{G}$ G G $\frac{D}{G}$ G $\frac{D}{G}$ G G $\frac{D}{G}$ G G $\frac{D}{G}$ G D F# $\frac{Dsus2}{F#}$ $\frac{D}{F#}$

64

Tu és dig - - - - no. Pois

men - te és dig - - - - no. Pois

64 G $\frac{D}{G}$ G C $\frac{G}{C}$ C $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{G}{D}$ D Dsus2 D G $\frac{D}{G}$ G

67

Tu so - - - men - te és dig - - - -

Tu so - - - men - te és dig - - - -

67

A m7 D A m7 G C G D G# D A7 D Dsus2D D Dsus2D C C

70

no. Je - - - - sus, Sal - va -

poco a poco rit. *rit. mf*

no. Je - - - - sus, Sal - va -

70

G B C G D C G D7 D7sus

poco a poco rit. *rit.*

73 *a tempo*

dor. _____

dor. _____

73 *mf a tempo*

G $\frac{D}{F\#}$ $\frac{C}{E}$ G

76 *p*

Uh. _____

76 $\frac{D}{F\#}$ $\frac{C}{E}$ G $\frac{D}{F\#}$ $\frac{C}{E}$

♩ = 100

79

Musical notation for measures 79-81, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. The music features sustained chords and melodic lines in both hands.

79

G D F# C E G2

♩ = 100

Musical notation for measures 79-81, vocal and piano accompaniment. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The piano part includes dynamic markings *poco a poco rit.* and *mp*. The vocal line has lyrics: "Cris - to Je -".

82

Musical notation for measures 82-85, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. The music features sustained chords and melodic lines in both hands.

82

G F E m

Musical notation for measures 82-85, vocal and piano accompaniment. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The piano part includes dynamic markings *f* and *f*. The vocal line has lyrics: "Cris - to Je -".

86

p a tempo

Musical notation for measures 86-88, vocal and piano accompaniment. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The piano part includes dynamic markings *p*. The vocal line has lyrics: "Cris - to Je -".

86

Cm6 Eb D G

Musical notation for measures 86-88, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. The piano part includes dynamic markings *mf*, *mp*, and *p*.

90

sus, pre - cio - so Tu és pa - ra

D7sus $\frac{G}{D}$ D

93

mim.

93 G Gsus2 G

96

NARRADOR: "Jesus Cristo é muito mais..."

96 Gsus2 G D7

poco rit.